

(Clouds of Joy for Joni)

♩=160

2023 rexbellmusic

9

Picc. *tr* *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

S. D. *mf*

Tri. *mf*

Sus. Cym.

Gong

Tub. B. *mf*

Glock.

Mar.

Vib.

Pno. *8va*

17

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Sus. Cym.

Gong.

Tub. B.

Glock.

Mar.

Vib.

Pno.

mf

mf

gsw

gsw

28

Picc. *ff* *p* *mf*

Fl. *ff* *p* *mf*

Fl. *ff* *p* *mf*

Ob. *ff* *p* *mf*

Bsn. *ff* *p* *mf*

Cl. *ff* *p* *mf*

Cl. *ff* *p* *mf*

Cl. *ff* *p* *mf*

B. Cl. *ff* *p* *mf*

Alto Sax. *ff* *p* *mf*

Alto Sax. *ff* *p* *mf*

Ten. Sax. *ff* *p* *mf*

Bari. Sax. *ff* *p* *mf*

Tpt. *ff* *p* *mf*

Tpt. *ff* *p* *mf*

Tpt. *ff* *p* *mf*

Hn. *ff* *p* *mf*

Hn. *ff* *p* *mf*

Hn. *ff* *p* *mf*

Tbn. *ff* *p* *mf*

Tbn. *ff* *p* *mf*

Tbn. *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tba. *ff* *p* *mf*

Temp. *ff* *p* *mf*

S. D. *ff* *p* *mf*

Tri. *ff* *p* *mf*

Sus. Cym. *ff* *p* *mf*

Gong *ff* *p* *mf*

Tub. B. *ff* *p* *mf*

Glock. *ff* *p* *mf*

Mar. *ff* *p* *mf*

Vib. *ff* *p* *mf*

Pno. *ff* *p* *mf*

40

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Tim.

S. D.

Tri.

Sus. Cym.

Gong

Tub. B.

Glock.

Mar.

Vib.

Pno.

50

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Sus. Cym.

Gong

Tub. B.

Glock.

Mar.

Vib.

Pno.

mf

The musical score for page 50 is a complex orchestration for a large ensemble. It begins with a Piccolo (Picc.) and Flutes (Fl.) playing a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) provide harmonic support. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) sections play a rhythmic pattern. The Saxophone section (Alto Sax., Ten. Sax., Bari. Sax.) and Trumpet (Tpt.) section play a melodic line. The Horn (Hn.) and Trombone (Tbn.) sections provide harmonic support. The Euphonium (Euph.) and Tuba (Tba.) sections play a rhythmic pattern. The Timpani (Timp.) section plays a rhythmic pattern. The Percussion section (S. D., Tri., Sus. Cym., Gong, Tub. B., Glock., Mar., Vib.) provides a rhythmic foundation. The Piano (Pno.) section provides a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

59

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Temp.

S. D.

Tri.

Sus. Cym.

Gong.

Tub. B.

Glock.

Mar.

Vib.

Pno.

rh.

lh.

75

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Sus. Cym.

Gong

Tub. B.

Glock.

Mar.

Vib.

Pno.

84

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Sus. Cym.

Gong.

Tub. B.

Glock.

Mar.

Vib.

Pno.

95

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Sus. Cym.

Gong.

Tub. B.

Glock.

Mar.

Vib.

Pno.

Measures 95-102. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Timpani, Snare Drum, Triangle, Suspended Cymbal, Gong, Tubular Bell, Glockenspiel, Maracas, Vibraphone), and piano. Measures 95-102 show various melodic and harmonic developments across these instruments.

104

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Sus. Cym.

Gong.

Tub. B.

Glock.

Mar.

Vib.

Pno.

113

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Tri. *f*

Sus. Cym. *f*

Gong *f*

Tub. B. *f*

Glock. *f*

Mar. *f*

Vib. *f*

Pno. *f*

123

Picc. Fl. Fl. Ob. Bsn. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. Tbn. Euph. Tba. Timp. S. D. Tri. Sus. Cym. Gong. Tub. B. Glock. Mar. Vib. Pno.

8^{va}-----]

133

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Tim. *gliss.* *mf* *mp*

S. D. *mf*

Tri. *mf*

Sus. Cym. *mp*

Gong *mf*

Tub. B. *f*

Glock. *mp*

Mar. *mp*

Vib. *f*

Pno. *mp*

142

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Tim.

S. D.

Tri.

Sus. Cym.

Gong

Tub. B.

Glock.

Mar.

Vib.

Pno.

150

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Sus. Cym.

Gong

Tub. B.

Glock.

Mar.

Vib.

Pno.

let ring

160

Picc. mp f

Fl. mp f

Fl. mp f

Ob. mp f

Bsn. mp f

Cl. mp f

Cl. mp f

Cl. mp f

B. Cl. mp f

Alto Sax. mp f

Alto Sax. mp f

Ten. Sax. mp f

Bari. Sax. mp f

Tpt. mp f

Tpt. mp f

Tpt. mp f

Hn. mp f

Hn. mp f

Hn. mp f

Tbn. mp f

Tbn. mp f

Tbn. mp f

Euph. mp f

Tba. mp f

Timp. mp f

S. D. mp f

Tri. mp f

Sus. Cym. mp f

Gong

Tub. B.

Glock. mp f

Mar. mp f

Vib. mp f

Pno. mp f

170

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Sus. Cym.

Gong.

Tub. B.

Glock.

Mar.

Vib.

Pno.

The musical score for page 19, measures 170-179, is presented in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are arranged in staves. The percussion section includes Timpani and various auxiliary percussion instruments (S. D., Tri., Sus. Cym., Gong, Tub. B., Glock., Mar., Vib., Pno.). The score is written in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The score is divided into measures, with measure numbers 170-179 indicated at the top.

180

This musical score page contains measures 180 through 189. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Triangle, Suspended Cymbal, Gong, Tubular Bell, Glockenspiel, Maracas, Vibraphone, and Piano. The score is written in 4/4 time with a key signature of two flats. Measures 180-184 show various woodwind and string entries, while measures 185-189 feature more complex orchestral textures with prominent brass and woodwind passages.

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Sus. Cym.

Gong.

Tub. B.

Glock.

Mar.

Vib.

Pno.

188

Picc.
Fl.
Fl.
Ob.
Bsn.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Euph.
Tba.
Timp.
S. D.
Tri.
Sus. Cym.
Gong
Tub. B.
Glock.
Mar.
Vib.
Pno.

198

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Temp.

S. D.

Tri.

Sus. Cym.

Gong.

Tub. B.

Glock.

Mar.

Vib.

Pno.

p *f* *p* *f* *p* *f* *p* *f*

[illegible]

222

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Sus. Cym.

Gong

Tub. B.

Glock.

Mar.

Vib.

Pno.

231

Picc. *ff* *p*

Fl. *ff* *p* niente

Fl. *ff* *p* niente

Ob. *ff* *p* niente

Bsn. *ff* *p*

Cl. *ff* *p* niente

Cl. *ff* *p* niente

Cl. *ff* *p* niente

B. Cl. *ff* *p*

Alto Sax. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p*

S. D. *f* *p*

Tri. *f* *p*

Sus. Cym. *f* *p*

Gong. *f* *p*

Tub. B. *ff* *f* *p*

Glock. *f* *p* let ring niente

Mar. *ff* *p* let ring niente

Vib. *ff* *p* let ring niente

Pno. *ff* *p* let ring niente